n Day One

Stanislaus County Sheriff's Department

Firearms Instructor

I. Orientation/Classroom	Day One
A. Course Overview	
1. Safety Guidelines	
2. Legal Issues	
3. Instructor Development	
4. Range Work	
5. Written and Skills Testing	
II. Safety Guidelines and Protocols	(10)(K)
A. Safety Equipment	
1. Gun Shot Trauma Vest (One Possessed by an Instruct	or at all Times)
2. Eye and Ear Protection	
3. Proper Firearm Maintenance and Proper Equipment	
B. Safety Protocols and Awareness	
1. Listen and Adhere to the Commands of Instructors	
2. Designated Loading and Unloading Areas	
3. Muzzle Discipline	
4. Static Firing Line Vs. Moving Firing Line	
5. Cleaning Procedures for and handguns and shotguns	
6. Lead Exposure (Indoor Ranges)	
III. Legal Issues/Use of Force Guidelines	(10)(I)&(10)(G)
A. Departmental Policies and Firearms	
1. Agency Specific General Orders	
2. Training and Appropriate Documentation	
B. Use of Force Guidelines and Liability	
1. Agency Specific Use of Force Guidelines	
2. Use of Force Case Law	
a. Graham Vs. Conner	
b. Tennessee Vs. Garner	
3. Appropriate Training Vs. Negligent Training	
4. Civil Liability Vs. Criminal Liability	
IV. Instructor Development	(10)(H)&(10)(J)
A. Instructional Aids/Tools	
1. Powerpoint	
2. Computer Based Training	
3. Handouts	
4. Drills	
B. Adult Learning Concepts/Communication Skills	
1. Visual	

- 2. Auditory
- 3. Kinesthetic
- C. Performance Evaluation Techniques
 - 1. Standard Qualification Course
 - 2. Moving Course of Fire
 - 3. Precision Target Course
 - 4. Written Tests
- D. Lesson Plan Development
- V. Firearms Maintenance
 - A. Cleaning/Maintenance
 - 1. Make the Firearm Safe
 - 2. Nomenclature
 - 3. Type 1 Cleaning
 - a. Partial Disassembly
 - b. Cleaning for Revolver
 - c. Cleaning for Pistol
 - d. Cleaning for Shotgun
 - 4. Type 2 Cleaning
 - a. Complete Disassembly
 - b. Cleaning for Revolver
 - c. Cleaning for Pistol
 - d. Cleaning for Shotgun
 - 5. Proper Equipment
 - 6. Manufacturer Recommendations
 - 7. Role of Department Armorer (If One Assigned)

VI. Range Preparation/Planning

- A. Types of Ranges
 - 1. Indoor
 - 2. Outdoor
 - 3. Creativity For Both Indoor/Outdoor Ranges
 - 4. Cold Range
 - 5. Hot Range
- B. Location Considerations
 - 1. Safety/Security of Location
 - 2. Urban Growth
 - 3. Weapons That will be used at the Range
- C. Range Drills
 - 1. Static Firing Line
 - 2. Moving Firing Line
 - 3. Student to Instructor Ratios
 - 4. Standard Qualification Courses
 - 5. Paper Courses Vs. Steel Courses
 - 6. Stress Inducers
- D. Firearm Instructor Obligations/Preparation

(10)(D)

(10)(B)

- 1. Maintaining/Selecting Methods of Instruction
- 2. Legal and Moral Obligation
- 3. Safety is Paramount
- 4. Qualification
 - a. Initial Requirements
 - b. Continuous Training
- 5. Equipment
- 6. Contingency Plans
- 7. Firing Line Commands
 - a. Hot Range
 - b. Cold Range
 - c. Course of Fire
 - d. Cease Fire Command
 - e. Making Ready
 - f. Controlled Loading and Unloading
- 8. Proper Student to Instructor Ratio
- 9. Supervise Idle Relays Too
- 10. Documentation of Training
- 11. Instructor Assigned to Problem Shooter(s)

A. Shooting Fundamentals (Handgun and Shotgun)

- 12. Remedial Training
- 13. Students Shall Prepare and Develop a Lesson Plan (To be Reviewed and Graded By Course Instructors)

VII.	Range	Work
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Day Two (10)(C)

- 1. Grip
- 2. Stance
- 3. Sight Alignment
- 4. Sight Picture
- 5. Trigger Control
- 6. Breathing
- 7. Follow-Through
- 8. Student Shall Demonstrate Proficiency in Each Area
- B. Handgun and Shotgun Handling Techniques
 - 1. Drawing the Handgun/Unsling Shotgun
 - 2. Ready Position
 - 3. Re-holstering/Slinging
 - 4. Loading and Unloading
 - 5. Malfunction Procedures
 - 6. Concealed Carry Considerations for Handguns
 - a. Holsters
 - b. Extra Ammunition
 - c. Law Enforcement Identification
 - d. Clothing Issues
 - 7. Student Shall Demonstrate Proficiency in Each Skill Performance Area

C. Target Analysis	(10)(F)
1. Identify The Target (Threat/Non-Threat)	
2. Sight Alignment	
3. Sight Picture	
4. Point of Aim (Center Mass)	
5. Master Eye	
6. Arc of Movement	
7. Trigger Control	
8. Dry Fire Exercise	
9. Student Shall Demonstrate Proficiency in Each Skill	
D. Tactical Considerations	(10)(E)
4. Student Shall Demonstrate Proficiency in Each Skill	
E. Coaching	(10)(A)
1. Role of the Coach	
2. Two Students Working as a Coach/Shooter Team	
3. Training Not Testing	
4. Maintain Safety	
5. Identify Bad Habits	
6. Everyone Involved In Training	
7. Shared Knowledge	
8. Instill Confidence	
9. Develop Teaching Skills	
a. Increase Knowledge and Ability	
b. Develop Communication Skills	
10. Quality Training	
11. Positioning to Shooter	
12. What the Coach Should Look For	
a. Sight Alignment	
b. Concentration	
c. Vision Problems	
d. Aim/Hold/Press	
e. Mechanical Problems	
f. Safety Issues	
14. Student Shall Demonstrate Proficiency in the Role of a Coach	
VIII. Courses of Fire (Handgun)	
A. Course of Fire (Static Firing Line)	
1. 3 Yards	
2. 7 Yards	
3. 15 Yards	
4. 25 Yards	
B. Moving Drills Course of Fire	

- 1. Turns
 - a. Rightb. Left
- 2. Pivots

- a. Right
- b. Left
- c. 180 Degrees
- 3. Forward
 - a. Groucho
 - b. Stomp/Drag
- 4. Rearward
 - a. Stomp/Drag
 - b. Shuffle
- 5. Lateral
 - a. Side Step
 - b. Right/Left Lead Foot
- C. Student Shall Demonstrate Proficiency in Each Area
- D. One Student Will Coach As the Other Shoots
- IX. Range Work Continued (Handgun)
 - A. Supported Positions
 - 1. Prone
 - 2. Kneeling
 - 3. Squat
 - 4. Sitting
 - 5. Improvised Shooting Positions
 - B. Range Drills
 - C. Close Quarters Shooting
 - D. Student Shall Demonstrate Proficiency in Each Area
 - E. One Student Will Coach As the Other Shoots
 - X. Courses of Fire (Shotgun)
 - A. Course of Fire (Static Firing Line)
 - 1. 15 Yards
 - 2. 25 Yards (Slug)
 - 3. 30 Yards (Slug)
 - 4. 50 Yards (Slug)
 - B. Moving Drills Course of Fire
 - 1. Turns
 - a. Right
 - b. Left
 - 2. Pivots
 - a. Right
 - b. Left
 - c. 180 Degrees
 - 3. Forward
 - a. Groucho
 - b. Stomp/Drag
 - 4. Rearward
 - a. Stomp/Drag

Day Three

- b. Shuffle
- 5. Lateral
 - a. Side Step
 - b. Right/Left Lead Foot
- C. Transition From Shotgun to Handgun
- D. Transition From Handgun to Shotgun
- E. Student Shall Demonstrate Proficiency in Each Area
- F. One Student Will Coach As the Other Shoots
- XI. Range Work Continued (Shotgun)
 - A. Supported Positions
 - 1. Prone
 - 2. Kneeling
 - 3. Squat
 - 1. Sitting
 - 2. Improvised Shooting Positions
 - B. Range Drills
 - C. Close Quarters Shooting
- XII. Range Night Course (Shotgun/Handgun)
 - A. Factors Affecting Vision
 - B. Searching Techniques
 - 1. Scanning Method
 - 2. Movement
 - 3. Communication Methods
 - C. Shooting Techniques
 - 1. Target Identification and Referencing
 - 2. Multiple Shot Procedures
 - 3. Requirements for Precision Delivery
 - D. Static Firing Line
 - E. Moving Firing Line
 - F. Student Shall Demonstrate Proficiency in Each Course

XIII. Range Continued

- A. Testing
 - 1. Range Skills Testing (All Courses of Fire)
 - 2. Student Teaching

XIV. Classroom

- A. Written Test
- B. Certificates

Day Four

Day Five (10)(L)

(10)(L)